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Shamrock

Tuba & Piano

Jean-François Michel

EMR 47372

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Shamrock

TUBA

Jean-François Michel

Andante

♩ = ca. 52

rit.

A tempo

♩ = 52

poco rit.

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Musical notation for measures 1-5. Bass clef, 12/8 time signature. Dynamics: *p*. Tempo markings: Andante, rit., A tempo, poco rit.

6

A tempo

♩ = 52

rit.

A

Meno mosso

♩ = 54

Musical notation for measures 6-15. Bass clef, 12/8 time signature. Dynamics: *mf*, *p*. Tempo markings: A tempo, rit., A tempo, Meno mosso.

16

Musical notation for measures 16-23. Bass clef, 12/8 time signature. Dynamics: *mf*.

24

B

2

Musical notation for measures 24-30. Bass clef, 12/8 time signature. Dynamics: *p*, *cresc.*

31

Musical notation for measures 31-34. Bass clef, 12/8 time signature. Dynamics: *mf*, *dim*, *mf*, *mf*, *mf*.

35

Musical notation for measures 35-38. Bass clef, 12/8 time signature. Dynamics: *mf*, *f*, *p*, *cresc.*

39

C

Musical notation for measures 39-42. Bass clef, 12/8 time signature. Dynamics: *ff*, *ff*, *f*.

43

rit.

Largo

1

Musical notation for measures 43-48. Bass clef, 12/8 time signature. Dynamics: *dim.*, *p*. Tempo markings: rit., Largo, poco rit.

49

A tempo

♩ = ca. 50

D

Allegretto

♩ = ca. 138

Musical notation for measures 49-52. Bass clef, 12/8 time signature. Dynamics: *pp*, *cresc.*

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Andante ♩ = ca. 52 rit. A tempo ♩ = 52

Tuba

Piano

5 poco rit. A tempo ♩ = 52 rit.

11 **A** Meno mosso ♩ = 54

19 **B**



The score is written for Tuba and Piano. It begins with an Andante tempo (♩ = ca. 52) and a *rit.* marking. The first system shows the Tuba playing a melodic line with a *p* dynamic, while the Piano provides accompaniment with a *p* dynamic. The second system continues with the Tuba and Piano parts, featuring a *pp* dynamic for the Piano. The third system starts with a *poco rit.* marking and an *mf* dynamic for the Piano. The fourth system returns to *A tempo* (♩ = 52) and includes a *dim.* marking. The fifth system is marked **A** and *Meno mosso* (♩ = 54), with a *p* dynamic for the Tuba and a *cresc.* marking for the Piano. The sixth system is marked **B** and features a *mf* dynamic for the Tuba and a *mp* dynamic for the Piano. The score concludes with a *p* dynamic for the Tuba and a *p* dynamic for the Piano.

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27

Musical score for measures 27-31. The piece is in a minor key with a 12/8 time signature. The bass line starts with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section, followed by a decrescendo (*dim.*). The piano accompaniment mirrors this dynamic structure, with a *cresc.* in the right hand and a steady bass line in the left hand.

32

Musical score for measures 32-35. The bass line continues with a mezzo-forte (*mf*) dynamic, showing a slight decrescendo and then a crescendo. The piano accompaniment features a *mf* dynamic in the right hand and a steady bass line in the left hand. Measure 35 includes a change in time signature to 9/8.

36

Musical score for measures 36-39. The bass line begins with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and a subsequent crescendo (*cresc.*). The piano accompaniment follows a similar dynamic path, with a *f* dynamic in the right hand and a steady bass line in the left hand. Measure 39 includes a change in time signature to 6/8.

40

Musical score for measures 40-43. A section marker 'C' is present above the staff. The bass line starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to forte (*f*) and a decrescendo (*dim.*). The piano accompaniment features a *ff* dynamic in the right hand and a steady bass line in the left hand. Measure 43 includes a change in time signature to 6/8.

44

Largo ♩ = ca. 50

Musical score for measures 44-47. The tempo is marked 'Largo' with a quarter note equal to approximately 50 beats per minute. The bass line features a melodic line with a piano (*pp*) dynamic. The piano accompaniment includes a *pp* dynamic in the right hand and a steady bass line in the left hand. Measure 47 includes a change in time signature to 6/8.

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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